

Día de los muertos

Language and Literature and Language Acquisition Project

Hello students! To learn more about Día de los Muertos, you will be creating three different but related assignments. Please read below to find more information and talk to your teachers if you have any question.

Assignments:

1. Calavera character
2. What my calavera did at night
3. Acrostic poetry

1. Calavera character

You will create your own calavera. It is important that you give your calavera a personality! (Materials will be provided in class to create your calavera)

Character name: _____

Main personality trait or traits/motivation(s):

Supporting Evidence:

Appearance: _____

Age: _____

Occupation: _____

Where does he/she live? _____

2. What my calavera did at night - Short Story

You are going to write a story about what your calavera did the night of día de los muertos. Make sure you understand this celebration very well to include at least 2 facts in your story. Another requirement is that you must include dialogue and this dialogue must be in SPANISH. You can use the following prompt to start your story....

“One fall day, I made a calavera very long and loose (you could substitute other adjectives). The next day when I saw him (or her), he was not the same at all. His hat had slipped, his arms drooped down, he really looked a fright—it made me start to wonder: what do calaveras do at night?”

3. Acrostic Poetry

You will learn about the practice of acrostic poetry within the context of studying Día de los Muertos.

Requirements:

- 1) You need to choose one word you think represents this celebration to start your poem.
- 2) Write a sentence per each word in Spanish, use rhyme scheme, alliteration, multi-word description, satire, or describe your own calavera. This poem can also describe any of the typical objects included in a Día de los Muertos celebration or altar.