Renaissance Artists/Thinkers Project Directions

Choose one of the artists/thinkers below to research and present on. You can work by yourself or in a small group of 2 or 3. Only one group can research each artist, so choose fast. It’s first come first served! When you have completed your research, prepare a presentation. Any presentation format will be accepted (poster, PowerPoint, etc). All four IB objectives will be used to assess your presentation and this counts as a summative assessment. Make sure your presentation has plenty of visuals and addresses the following points about your person:

* Biographical info.
* Contributions to the Renaissance
* Their Renaissance beliefs/techniques
* Their legacy (why do we study them now?)

|  |  |  |
| --- | --- | --- |
| Da Vinci | Michelangelo | Donatello |
| Raphael | Anguissola | Gentileschi |
| Petrarch | Boccaccio | Machiavelli |
| Colonna | Durer | Jan van Eyck |
| Bruegel | Tomas More | Erasmus |
| Christine De Pizan | Shakespeare | Christopher Marlowe |
| Gutenberg | Holbein | Massys |

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