

Music Syllabus

School Year 2023 - 2024

Welcome to music at CIS. Please use this document as reference for your music class. Included you will find information related to:

- Teacher contact information
- Course description
- Materials needed
- Grading policies
- Late work

Teacher Contact: murphyl@corralesis.org (will always respond as soon as possible, typically within 24 hours)

7th Grade: Guitar 1 - 7th grade is dedicated to learning the guitar in greater depth. As 6th graders at CIS we began exploring the guitar. As 7th graders we will continue with this process. We meet three times a week, Tuesday, Wednesday and Friday and will have ample time to refine our guitar studies. We will explore guitar technique, how to read standard notation, guitar tablature and each semester will end with a performance. Guitar 2 will be offered following completion of 7th grade guitar for those students interested in taking their guitar studies further.

Materials Needed: Students will be provided guitars. Must have a pen/pencil and a blank journal. The journal will serve as a reflection journal. Students must also have a folder to keep their music in. These items will be used regularly.

8th Grade: Technology in Music - Students will take an extensive exploration into how technology overlaps with music. We will start with a firm foundation and review of music fundamentals. We will understand music notation and its related musical software. We will understand what a DAW (digital audio workstation) is and how to interact with it completely. Including how to record live sound and music. There will be projects throughout the course where students will demonstrate their understanding of how the software is used to express musical ideas.

Materials Needed: Students will be provided with laptops loaded with the necessary software. Must have a pen/pencil and a blank journal. The journal will serve as a reflection journal. Will be used regularly

9th/10th Grade: *Independent Study in Music:* The course will begin with a review of the music fundamentals. Students will then have the opportunity to explore their interests as related to music. For example, there likely are students in class who'd prefer to spend their time in music learning the guitar. They will have the opportunity to do so, with guided instruction from the teacher. If there are other students that would prefer to explore music editing while using a DAW, then these students may explore these opportunities with guided instruction from the teacher. Students will have to set and execute goals that will be outlined in their reflection journal.

Materials Needed: Guitars and laptops will be provided for students to complete the musical goals of their choosing. Students will be required to have a reflection journal and something to write with during class time.

Grading:

- ***General Grading Practices:*** Weekly grades (Participation/reflection journal) will be be graded on point system from 0 - 100. 100 - 90 = A, 89 - 80 = B ect. Larger projects and six week grades will carry more points. For example, a project that has taken several weeks to complete may be graded from 0 - 400.
- ***Projects/Classwork:*** At the end of every six week learning period, students will be required to submit the results of their study. This may be a playing test, if students are exploring the guitar or may be a more concrete project related to music technology.
- ***Class Participation:*** Every class, students will be graded on how they used their class time. This may include completion of smaller projects that the teacher has assigned within the scope of the larger six week study. (please see the participation rubric.)
- ***Reflection Journal:*** Students will be required to interact with their reflection journal on a regular basis. The more descript the student can be in outlining their goals and the process for the completion of these goals the better the students grade will be.

Late Work:

- Students will be penalized for work not turned in on the scheduled time lines unless prior arrangements have been made with the teacher. For example, if a student knows they will not be in class and made teacher aware of when the work will be turned in.